

# ZUCH A CRYIN' ZHAME



4 wall, 64 counts, Easy Intermediate East Coast Swing line dance, One 16 count tag done twice

Choreographed by: Johnny J. (January 2009)

Preferred Music: Purple Rain by Larz Kristerz (Album: "Dansbandskampen 2008"), Total Track Length: 2:47, 147 BPM, Count In: 16 counts (app. 7 seconds)

Training Music (no tags): Love You Too Much by Brady Seals (Album: "Linedance Fever 9"), Total Track Length: 2:47, 129 BPM, Count In: 16 counts (app. 7 seconds)

*Please note: Other artists have done versions of this song, e.g. Prince and LeAnn Rimes. These versions do NOT work with this dance! This is an up-tempo East Coast version whereas the other versions are slow Nightclub Two-Step tracks.*

The dance is dedicated to Larz Kristerz; Congratulations on winning the title as Sweden's Best Dance Band 2008.

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o'clock wall.

## **SECTION 1 – Sugar Foot, Cross, Hold, ¼ Turning Chassé x 2**

- 1-2 Touch right toe next to left foot (heel out), touch right heel next to left foot (toes out)
- 3-4 Step right foot across left, hold
- 5&6 Step left foot to left side, step right foot next to left, step left foot to left side
- & Do ¼ turn right [3]
- 7&8 Step right foot to right side, step left foot next to right, do ¼ turn right [6] and step right foot forward

## **SECTION 2 – Rock, Recover, Coaster Cross, Hold, ¼ Turning Chassé x 2**

- 1-2 Rock forward on left, recover weight to right
- 3&4 Step left foot back, step right foot next to left, cross left foot over right
- 5-6 Rock right foot to right side, recover weight to left foot
- 7&8 Cross right foot behind left, step left foot to left side, cross right foot over left

## **SECTION 3 – Sugar Foot, Cross, Hold, ¼ Turning Chassé x 2**

*(OBS: Section 3 is identical to section 1 - only mirrored)*

- 1-2 Touch left toe next to right foot (heel out), touch left heel next to right foot (toes out)
- 3-4 Step left foot across right, hold
- 5&6 Step right foot to right side, step left foot next to right, step right foot to right side
- & Do ¼ turn left [9]
- 7&8 Step left foot to left side, step right foot next to left, do ¼ turn left [12] and step left foot forward

## **SECTION 4 – Rock, Recover, Coaster Cross, Hold, ¼ Turning Chassé x 2**

*(OBS: Section 4 is identical to section 2 - only mirrored)*

- 1-2 Rock forward on right, recover weight to left
- 3&4 Step right foot back, step left foot next to right, cross right foot over left
- 5-6 Rock left foot to left side, recover weight to right foot
- 7&8 Cross left foot behind right, step right foot to right side, cross left foot over right

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## SECTION 5 – Rock, Recover, Coaster Cross, Hold, ¼ Turning Chassé x 2

- 1&2 Step right foot forward, step left foot next to right, step right foot forward
- 3&4 Do ¼ turn right and step left foot to left side, step right foot next to left, do ¼ turn right and step left foot back [6]
- 5-6 Rock back on right foot, recover weight to left foot
- 7&8 Kick right foot forward, step ball of right foot next to left, step forward on left foot

## SECTION 6 – Toe Strut x 2, Modified Jazz Box

- 1-2 Touch right toe slightly forward, step down on right foot
- 3-4 Touch left toe slightly forward, step down on left foot
- 5-6 Cross right foot over left, step back on left foot
- 7-8 Step right foot to right side, touch left foot next to right

## SECTION 7 – Side, Touch x 2 With Turn, Chassé, Step, Turn

- 1-2 Step left foot to left side, touch right foot next to left
- 3-4 Do ¼ turn left and step right foot to right side [3], touch left foot next to right
- 5&6 Step left foot to left side, step right foot next to left, do ¼ turn left [12] and step left foot forward
- 7-8 Step right foot forward, do ½ turn left and transfer weight to left foot [6]

## SECTION 8 – Figure 8 Vine

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Do ¼ turn right and step right foot forward [9], step left foot forward
- 5-6 Do ½ turn right and transfer weight to right foot [3], do ¼ turn right and step left foot to left side [6]
- 7-8 Cross right foot behind left, do ¼ turn left and step left foot forward [3]

Start over have fun

## TAG – DONE AFTER WALL 2 (facing 6 o'clock wall) & WALL 4 (facing 12 o'clock wall):

### SECTION 1 – SHUFFLE FWD, STEP, TURN, SHUFFLE FWD, STEP, TURN

- 1&2 Step right foot forward, step left foot next to right, step right foot forward
- 3-4 Step left foot forward, do ½ turn right and transfer weight to right foot
- 5&6 Step left foot forward, step right foot next to left, step left foot forward
- 7-8 Step right foot forward, do ½ turn left and transfer weight to left foot

### SECTION 2 – ROCK & CROSS, HOLD, ROCK & CROSS, HOLD

- 9-10 Rock right foot to right side, recover weight to left foot
- 11-12 Cross right foot over left, hold
- 13-14 Rock left foot to left side, recover weight to right foot
- 15-16 Cross left foot over right, hold

OBS: The dance is not 100% phrased to the music. This is done on purpose in order not to complicate it too much 😊