

SUNSET CHA

4 wall, 24 counts, Beginner line dance

Choreographed by: Johnny J. (February 2004)

Music: Kenny Chesney & Uncle Kracker – When the Sun Goes Down
(105 BPM – 16 Count Intro)



Alternative Music Suggestions:

Teach, Country: Eddy Raven – Island (95 BPM – 16 Count intro, start on vocals)
Rick Trevino – Un Momento Alla (94 BPM – 16 Count intro, start on vocals)

Slow Country: Chris Ledoux – Tougher Than the Rest (100 BPM – 28 Count intro, start on vocals!!!)
David Ball – I Want to with You (109 BPM – 16 Count intro, start on vocals)
Alabama – Wonderful Waste of Time (116 BPM – 32 Count intro, start on vocals)

Fast Country: Tanya Tucker – Trail of Tears (121 BPM – 24 Count intro, start on vocals)
Clay Walker – Rumor Has It (123 BPM – 16 Count intro, start on vocals)

Non-Country: Chayanne – Guajira (121 BPM – 32 Count intro, start on vocals)
Paulina Rubio – Y yo sigo aquí (126 BPM – 48 Count intro, start on vocals)
Chayanne – Torero (136 BPM – 48 Count intro, start on vocals)

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o'clock wall.

SECTION 1 – Cha Cha Basic: Step, Rock Step Fwd, Cha Cha Left, Rock Step Back

- 1 Step right foot to the right
- 2 - 3 Rock forward on the left foot, Recover the weight to the right foot
- 4 & 5 Cha Cha Left: Step left to left side, Step right next to left, Step left to left side
- 6 - 7 Rock back on right foot, Recover weight to the left [12]

SECTION 2 – R Cha Cha Fwd, Step Turn ½, L Cha Cha Fwd, Step Turn ¼

- 8 & 1 Step forward on right, Close left next to right, Step forward on right
- 2 - 3 Step forward on left, Make ½ turn right (CW) and transfer weight to right [6]
- 4 & 5 Step forward on left, Close right next to left, Step forward on left
- 6 - 7 Step forward on right, Make ¼ turn left (CCW) and transfer weight to left [3]

SECTION 3 – R Cha Cha Fwd, Rock Step Fwd, L Cha Cha Turning ½ Turn, Side, Together, Cha Cha Right

- 8 & 1 Step forward on right, Close left next to right, Step forward on right [3]
- 2 - 3 Rock forward on the left foot, Recover the weight to the right foot
- 4 & 5 Turn ¼ left (CCW) and step left foot to left side, Close right next to left, Make ¼ turn left and step left foot forward [9]
- 6 - 7 Step right foot to right side, Close left foot next to right
- 8 & 1 Cha Cha Right: Step right to right side, Step left next to right, Step right to right side [9] *

*) Last step of the 8&1 in section 3 is the same as step 1 of section 1

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Choreographer's Notes:

I did this cha cha because there seems to be a wide lack of cha cha's for (absolute) beginners. The thought was to keep it simple and 24 counts only even though 32 counts would have been more appropriate.

So I used primarily basic steps such as cha cha steps forward and sideways, rock steps and step turns (One $\frac{1}{2}$ turn and one $\frac{1}{4}$ turn). But I did throw in a $\frac{1}{2}$ turn turning cha cha to give the dancers something to work with.

The basic thought with this dance is that the instructor should be able to use it to explain cha cha technique as well as the different types of cha cha counts:

The traditional 8&1 rhythm (as used in this dance – of course, in REAL ballroom cha cha, you only count to 4: 1, 2, 3, 4&1...)

The other rhythms found in linedance cha cha: 1, 2, 3&4 and 1&2, 3, 4... (aka "social" cha)