

ROCK MY GYPSY SOUL

4 wall, 32 counts, Novice line dance

Choreographed by: Johnny J. (July 2010)

Music: Van Morrison – Into The Mystic (Album: “Moondance” or “Still On Top”), available for download on iTunes. 112 BPM, Total track length 3:28. Count In: 24 counts in total (16 counts after the real rhythm starts) *Please Note: NOT the live version from the “At The Movies” album (4:37)*

Or The Wallflowers – Into The Mystic (Album: “American Wedding Soundtrack”), Total track length: 3:36, Count In: 16 counts after the rhythm starts

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o’clock wall.



SECTION 1 – Side, Together, Chassé, Close, Rock, Recover, ½ “Twinkle” Turn, Close

1-2 Step right foot to right side, Close left foot next to right

3&4 Chassé right stepping right-left-right

& Close left foot next to right

5-6 Rock right foot to the right side, Recover weight to left foot

7&8 Cross right foot over left, Do ¼ turn right (CW) and step left foot back, Do ¼ Turn right (CW) and step right foot to right side [6]

& Close left foot next to right

SECTION 2 – Side, Together, Chassé, Close, Rock, Recover, ¾ “Twinkle” Turn, Close

1-2 Step right foot to right side, Close left foot next to right

3&4 Chassé right stepping right-left-right

& Close left foot next to right

5-6 Rock right foot to the right side, Recover weight to left foot

7&8 Cross right foot over left, Do ¼ turn right (CW) and step left foot back, Do ½ Turn right (CW) and step right foot forward [3]

& Close left foot next to right

SECTION 3 – Rock, Recover/Sweep, Behind-Side-Cross, Side, Rock Back, Recover, Step Turn Step, Close

1-2 Rock forward on right, Recover weight to the left foot and at the same time sweep right foot out and around the left leg

3&4 Cross right foot behind left foot, Step left foot to left side, Cross right foot in front of left foot

& Step left foot to left side

5-6 Rock back on right foot, Recover weight to left foot

7&8 Step right foot forward, Do ½ turn left (CCW) and transfer weight to left foot, Step forward on right foot [3]

& Step left foot next to right foot

SECTION 4 – (Prissy) Walk Right, Left, Right Shuffle, Mambo Step/Sweep, Sailor Step, Close

1-2 Step right foot forward, step left foot forward (*for styling you can do prissy walks instead of “normal” walks*)

3&4 Shuffle forward stepping right-left-right

5&6 Rock forward on left, Recover weight to the right foot, Step left foot slightly back and at the same time sweep right foot out and around the left leg

7&8 Cross right foot behind left foot, step left foot to left side, step right foot to right side

& Close left foot next to right foot

Start over and have fun

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