

# **PAY MY FEE** (aka Saved By The Belle)



2 wall, 32 counts, Beginner/Novice FUN line dance, One 8 count tag done 4 times

Choreographed by: Johnny J. (November 2008)

Music: Slack Your Rope Hangman by Jimmy Driftwood, Album: "Americana, Vol. 1", Total Track Length: 2:27, 120 BPM. Count In: 8 counts (4 seconds)

*Please note: Other artists have done versions of this song, e.g. Peter, Paul & Mary, The Kingston Trio and Dorsey Burnette. Those versions do NOT work with this dance!*

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o'clock wall.

## **SECTION 1 – Dorothy Step Left & Right, Rock, Recover, Chassé**

- 1-2& Step left foot forward (slightly to the left diagonal), lock right foot behind left, step left foot forward (slightly to the left diagonal)
- 3-4& Step right foot forward (slightly to the right diagonal), lock left foot behind right, step right foot forward (slightly to the right diagonal)
- 5-6 Rock forward on right foot, recover weight to left foot
- 7&8 Step left foot to left side, step right foot next to left, step left foot to left side

## **SECTION 2 – Rock, Recover, Chassé, Rock, Recover, ½ Shuffle Turn**

- 1-2 Rock forward on right foot, recover weight to left foot
- 3&4 Step right foot to right side, step left foot next to right, step right foot to right side [12]
- 5-6 Rock forward on left foot, recover weight to right foot
- 7&8 Do ¼ turn left and step left foot to left side, step right foot next to left, Do ¼ turn left and step left foot forward [6]

\*\*\*\*\* INSERT TAG HERE ON 1<sup>ST</sup>, 3<sup>RD</sup>, 5<sup>TH</sup> & 7<sup>TH</sup> REPETITION \*\*\*\*\*

## **SECTION 3 – Step, Cross, Coaster Cross, Side Rock, Recover, Behind-Side-Cross**

- 1-4 Step right foot forward, cross left foot over right
- 3&4 Step right foot back, step left foot to left side, cross right foot over left
- 5-6 Rock left foot to left side, recover weight to right foot
- 7&8 Cross left foot behind right, step right foot to right side, cross left foot over right

## **SECTION 4 – Side Rock, Recover, Cross, Back, Side, Drag, Sway x 2**

- 1-2 Rock right foot to right side, recover weight to left foot
- 3-4 Cross right foot over left foot, step back on left foot
- 5-6 Take a long step right on the right foot, drag left foot into a touch next to right foot
- 7-8 Sway left, right

*Optional movements: On count 5, make a fist with your right hand. Place the fist next to the right side of your head, knuckles towards the ear and the back of the hand towards the front. Keep the elbow out to the right side. On count 6 as you slide right, "pull" the hand upwards and tilt your head to the left. You'll understand why... ☺ Keep hand up during counts 7-8*

Start over and don't dare not having fun

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On the 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> & 7<sup>th</sup> repetition, please insert this 4 count tag after count 16 (you will be facing the 6 o'clock wall every time). After the tag, continue with count 17.

## **TAG – GALLOPS**

- 1& Step right foot forward, slide left foot next to right and take weight
- 2& Step right foot forward, slide left foot next to right and take weight
- 3& Step right foot forward, slide left foot next to right and take weight
- 4& Step right foot forward, slide left foot next to right and take weight

PS: Do small gallop steps – otherwise you will wind up all the way back in the room!

Harder option for section 1, counts 7-8 and section 2, counts 1-4 (full turn):

## **¼ CHASSÉ TURN, ½ STEP TURN, ¼ SHUFFLE TURN**

- 7&8 Step left foot to left side, step right foot next to left, Do ¼ turn left and step left foot forward
- 1-2 Step right foot forward, do ½ turn left and transfer weight to left foot
- 3&4 Do ¼ turn left and step right foot to right side [12], step left foot next to right, step right foot to right side