

MONKEY HEAR... (MONKEY DO!)

4 Wall, 32 Count, Beginner Fun Dance
Choreographed by: Johnny J. (July 2008)

Preferred music: Simon Says by 1910 Fruitgum Company (Album: Bubblegum Masters), Total Track Length: 2:20, 135 BPM, Count In: 16 Quick counts

Simple Simon Says (Radio Mix) by Ohio Xpress (Album: Simple Simon Says Single), Total Track Length: 3:01, 135 BPM, Count In: There's a 32 count intro, then Ohio Xpress starts counting "1, 2, 3, 4". Just continue counting "5, 6, 7, 8" following their "4"



Practice Tracks (No arms): Yellow Polka Dot Bikini by Frankie Avalon (available on numerous oldies records). Total Track Length: 2:20, 123 BPM, Count In: 8 counts.

Funny Funny by The Sweet (Album: "Greatest Hits" or numerous oldies records). Total Track Length: 2:44, 126 BPM, Count In: 36! Counts.

Pretty Belinda by Chris Andrews (available on numerous oldies records). Total Track Length: 2:39, 129 BPM, Count In: 32 counts.

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o'clock wall.

SECTION 1 – Vine, Touch, Hip Bumps

- 1-3 Step right foot to the right, cross left foot behind right, step right foot to the right
- 4 Touch left foot next to right
- 5-6 Bump hips left twice
- 7-8 Bump hips right twice

SECTION 2 – Vine, Touch, Hip Bumps

- 1-3 Step left foot to the left, cross right foot behind left, do step left foot to the left
- 4 Touch right foot next to left
- 5-6 Bump hips right twice
- 7-8 Bump hips left twice

SECTION 3 – Walk fwd x 3, Touch, Walk back x 3, Touch

- 1-3 Walk forward right, left, right
- 4 Touch left toe to to left side
- 5-7 Walk back left, right, left
- 8 Touch right toe to right side

SECTION 4 – Jazzbox Turn x 2

- 1-4 Cross right foot over left, step back on left, do ¼ turn to the right and step right foot to right side, step left foot next to right (03:00)
- 5-8 Cross right foot over left, step back on left, do ¼ turn to the right and step right foot to right side, step left foot next to right (06:00)

Good luck – Oh, and if you don't do the arms correctly then you're OUT! :-)

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Note to instructors:

Start practising the dance to the practice tracks without arm movements (piece of cake!). When the dancers have the steps down, dance it to one of the “Simon Says” tracks. Instruct them to do whatever Simon says. Tell them to let him finish his instructions before doing anything and then do the instructed movement for about 8 counts. When Simon says “Clap your hands in the air”, you can either do normal slow claps or try to follow the claps in the song.