

# BLIND AS A BAT WALTZ



4 wall, 24 counts, Beginner line dance

Choreographed by: Johnny J. (February 2004)

Music Suggestions:

Teach: Johnny Rodrigues - Rose of My Heart (72 BPM - 24 Counts intro)  
Ricky van Shelton - I Meant Every Word That He Said (87 BPM - 12 Counts intro)

Slow Country: Billy Joe Shaver - I'm Going Crazy in  $\frac{3}{4}$  Time (92 BPM - 15 Counts intro!)  
Tracy Byrd - I Love You, That's All (94 BPM - 24 Counts intro)  
Tracy Lawrence - I See It Now (96 BPM - 24 Counts intro)  
Jann Browne & Emmylou Harris - Mexican Wind (100 BPM)  
Bryan White - Between Now and Forever (108 BPM - 12 Counts intro, Start on vocals)

Fast(ish) Country: George Strait - Remember the Alamo (112 BPM - 27 Counts intro!)  
George Strait - You Look So Good in Love (114 BPM - 24 Counts intro)  
John Michael Montgomery - Dream On Texas Ladies (116 BPM - 27 Counts intro!)  
John Michael Montgomery - Cool (126 BPM - 15 Counts intro!)  
Dolly Parton - Old Flames Can't Hold a Candle to You (138 BPM - 24 Counts intro)

Numbers in square brackets indicate facing wall, e.g. [3] = 3 o'clock wall.

## SECTION 1 – Basic Fwd, Step Turn $\frac{1}{2}$ Step

1-3 Step left foot forward, Step right foot next to left, Step left foot in place  
4-6 Step right foot forward, Make  $\frac{1}{2}$  turn left (CCW) [6], Step right foot forward

## SECTION 2 – Basic Fwd $\frac{1}{4}$ Turn, Basic Back

1-3 Make  $\frac{1}{4}$  turn left and step left foot forward [3], Step right foot next to left, Step left foot in place  
4-6 Step right foot back, Step left foot next to right, Step right foot in place

## SECTION 3 – Step, Point, Hold x 2

1-3 Cross left foot over right, Point right foot to the right side, Hold  
4-6 Cross right foot behind left, Point left foot to the left side, Hold

## SECTION 3 – Twinkle Left & Right

1-3 Cross left foot over right, Step right to right side, Step left to left side  
4-6 Cross right foot over left, Step left to left side, Step right to right side

Start over and have fun

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## **Choreographer's Notes:**

*I did this waltz because there seems to be a wide lack of waltzes for (absolute) beginners. The thought was to keep it simple and 24 counts only.*

*So I used primarily basic steps such as waltz steps forward and back, twinkles and points. But I did throw in a couple of turns (one  $\frac{1}{2}$  turn and one  $\frac{1}{4}$  turn) to give the dancers something to work with.*

*The basic thought with this dance is that the instructor should be able to use it to explain waltz technique as well as the basic waltz rhythm: 1-2-3, 4-5-6 etc.*

*In case anybody wonders about the name of the dance, it's simply a reference to the fact that most country waltzes are about love. And love (as everybody knows) is blind!*